

4-Year U.G. Degree Syllabus

B Design - Fashion Design

Semester - IV

Subject	Credits	Total Hours	Marks		
Basic Pattern Making (Flat and Draping)	4	120	100	-	100
Practical			Internal	External	Total

OBJECTIVES:

The learner will be able to-

- Draft components such as sleeves, collars-and style lines in women's wear using standard measurement, and using flat-pattern and draping methods.
- Create patterns and designs manipulating fabric using flat pattern and draping technic to draft chudidar and salwar.

CONTENT:

Block No	Objective	Topic/Content Analysis	Assignments	% of weight age Marks
1	To acquire skills to develop patterns for sleeves by flat pattern making.	Sleeves (Set –in) - Puff & derivations, Cap, Petal, Leg-o-mutton	Submission of a complete Patterns of Puff, Cap, Petal and Leg-o-mutton Sleeves	25
2	To acquire skills to develop patterns for collars by flat and draping methods	Collars – Non-Convertible, Convertible, Mandarin.	Submission of a complete Patterns of Non-Convertible, Convertible & Mandarin Collars.	25
3	To acquire skills to develop Basic Torso block with flat pattern making and draping method. To develop skills for shoulder and armhole princess line using standard body measurements by flat pattern making.	Torso foundation Princess line - (Shoulder, Armhole) Style Lines	Submission of a complete Patterns of Torso. Submission of a complete Patterns of Shoulder, Armhole Princess line. Submission of draped designs with Different style lines	25

4	To acquire skills to develop Patterns for Salwaar & Churidar using body measurements	Salwaar & Churidar	Submission of a complete Patterns of Salwaar and Churidar	25
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Evaluation pattern –

Internal Assessment:100 marks continuous evaluation which includes Class Assignments (75 Marks) and Class test (25 Marks)

REFERENCE BOOKS:

1. Aldrich W., “*Metric Pattern Cutting (For Women’s wear)*”, 3rd Edition, Blackwell Publishing Inc.
2. Aldrich W., “*Metric Pattern Cutting (For Women’s wear)*”, 4th Edition, Blackwell Publishing Inc.
3. Armstrong H.J. (2009), “*Patternmaking for Fashion Design*”, 4th Edition, Dorling Kindersley (India) Pvt. Ltd
4. Bray N. (1986), “*Dress Pattern Designing*”, 5th Edition, Fairchild Publications Inc.
5. Handford J. (2003), “*Professional Patternmaking for Designers(For Women’s wear, Men’s casual wear)*”.
6. Knowles L.A. (2006), “*Patternmaking for Fashion Designers*”, Fairchild Publications Inc.
7. MacDonald N.M., “*Flat Pattern Design*”, 3rd Edition, Fairchild Publications Inc.
8. Armstrong H.J. (2008), “*Draping for Apparel Design*”, Second Edition, Fairchild Publications.
9. Ablina B. and Maggio K. (2009), “*Draping Drafting & Drawing*”, Fairchild Publications.
10. Crawford C.A. (2005) “*The Art Of Fashion Draping*”, Third Edition Fairchild Publications.
11. Jaffe H. and Relis N. (1993), “*Draping for Fashion Design*”, Prentice-Hall Inc. (A Siman& Schuster company).